

Woodwind Ear Training Exam – Level 8

Note: All musical examples will be played two times.

1. Scales – You will hear a scale. Circle the type of scale that matches the example you hear.
(2 points total / 1 point each)

Example 1: Major Natural minor Harmonic minor Melodic minor
Example 2: Major Natural minor Harmonic minor Melodic minor

2. Rhythm – You will hear a rhythmic pattern. Circle A or B below next to the pattern that matches the example you hear. (1 point total)

A. 

B. 

3. Meter – You will hear a musical phrase. Circle the meter and tonality that matches the example you hear.
(2 points total / 1 point each for Meter and Tonality)

Example 1: Meter: Compound Duple ($\frac{6}{8}$) Simple Triple ($\frac{3}{4}$)
Tonality: Major minor

4. Intervals – You will hear an interval. Circle the interval that matches the example you hear.
(3 points total / 1 point each)

Example 1: M6 M3 P5
Example 2: m7 P4 P5
Example 3: M6 m7 P8

5. Triad/Arpeggios – You will hear an arpeggio. Circle the arpeggio below that matches the example you hear. (2 points total / 1 point each)

Example 1: Major minor diminished
Example 2: Major minor diminished

6. Cadences – You will hear a cadence. Circle the cadence below that matches the example you hear.
(1 point total)

A. Authentic B. Half

7. Intonation – You will hear two pitches on the same note. Is the 2nd pitch flat or sharp?
Circle the correct answer. (1 point total)

Flat Sharp

8. Ornaments and Embellishments – You will hear a short musical phrase. Circle the ornament below that best matches the example you hear. (1 point total)

trill (on beat) turn grace note